

ROMANCES FROM LIFE

REAL Love

APPROVED
BY THE
COMICS
CODE



AUTHORITY



THE BRIDE'S OTHER LIFE

THE PRICE OF LOVING HIM

GAIN WEIGHT

stop
being

SKINNY!



Amazing New Way developed by modern medical science to put on weight on thin bodies. Guaranteed to give you up to an extra pound a day! Or your money back! Why should you stand going to parties and parties, simply because you look nervous and apologetic? Why ever feel self-conscious about your body again? If you're underweight! ... at just a little on the thin side, this is really appetizing and food delivery tablet you can get on in a pound a day of attractive weight without dangerous dangerous drugs ... or special diet ... and more quickly, more easily than you ever dreamed possible ... with MORE-WATE! MORE-WATE contains no dangerous drugs ... you see it like candy! Yes!

If you want to have this same, your routine compounded to your order, it would cost you many times more. However, through this extraordinary offer you can obtain quick-acting MORE-WATE tablets ... a 30 day supply for only \$12.95, with an absolute money-back guarantee! Yes, try MORE-WATE for TEN DAYS ... and I can guarantee you'll be delighted with results gained within the stated supply for full value! You're waiting to lose ... and weight to gain! Get real! Stop being the guy in the gal that everyone calls 'skinny'! Stop being the guy in the gal who thinks women are going to parties and meals because, if you are overweight will enjoy themselves and you want. Don't be a wallflower! Because you have a heart like a lioness! Gain more weight!

IN JUST 34 HOURS START GAINING WEIGHT The fast acting MORE-WATE tablets are now conditionally guaranteed to put on weight ... or it doesn't cost you a penny! MORE-WATE is a delicious, full strength, fast acting tablet that contains not just one ... or two ... but 3 of the most amazing aids for gaining weight known to medical science. MORE-WATE is not a liquid ... not a powder! It's a delicious, pleasant-tasting tablet! It contains vitamins B-12 ... the amazing and vitamin B-12 ... plus many other vitamins in capsules. It contains food that helps correct, iron deficiency, anemia and builds rich, red blood. It contains appetite-building vitamin B-1 ... and it contains extremely easily assimilated malt, the amazing ingredient that helps your body make much of the food you eat into well rounded flesh instead of being wasted! That's the secret of putting on weight! Now you can help your food to add new pounds to your arms, chest, hips, thighs, and legs. Now you don't have to be skinny ... or afraid to be seen simply and be ashamed of your figure! You must believe that figure you want ... or don't pay anything! Ask now!

Now at last—QUICKLY—EASILY put firm, attractive pounds and inches on your body, chest, arms and legs.

**DON'T STAY SKINNY!
GO FROM THIS TO THIS!**
or your money back!

MORE-WATE is the newest discovery of medical science—entirely safe! Not a drug—no a medicine. Instead, a delicious weight-adding tablet that helps your body build new pounds of HEALTHY, ATTRACTIVE body weight! You now SOLID good-looking flesh AUTOMATICALLY whenever you need it—on face, neck, bust, arms, legs, ankles, etc. (all over!)

START GAINING WEIGHT IN 34 HOURS! Amazing new MORE-WATE puts on weight FASTER THAN ANYTHING KNOWN TO MEDICAL SCIENCE! If you LOSE APPETITE QUICKLY ... If you fill up at meals and lose your appetite, take MORE-WATE, the amazing concentrated fast acting tablet that tastes delicious and works weight-gaining wonders!



WHY BE SKINNY?

Now you can quickly put on 15 to 25 pounds or more of well-rounded pounds on just a few more pennies! Like MAGIC! Skinny, bony-looking people fill up at the table without being satisfied. A beautiful new LOOK that comes naturally! MORE-WATE promotes appetite, new pep, youth and well-rounded beauty. Don't let skinny! START FOR MORE-WATE! Delicious looking, fast acting tablets TODAY!

TEST AT OUR RISK

Mail the coupon below for your personal supply of MORE-WATE! Only \$12.95 for full strength supply, or \$4 for the 10-day minimum trial supply. Put on the guarantee of the first package doesn't increase your weight to your satisfaction, return the coupon for full money-back refund. MAIL THE COUPON NOW—CHINESE! Get more or do to order for you!

MAIL THIS COUPON TODAY!

MORE-WATE CO., Dept. 42
215 Hudson St., Newark, New Jersey

☐ SEND 341 (10-day minimum supply) of MORE-WATE, 3 tablets 37¢ per doz., 12 doz. of M.P. (100% GUARANTEE) I want to be delighted with first package. If unsatisfactory, return money package! (I want to be the first to receive money-back refund.)

☐ CHECK HERE IF YOU WANT 3 doz. (36) (36¢)

Name _____

Address _____

City _____ State _____

ZIP _____

The BRIDE'S OTHER LIFE

IT'S BEEN EIGHTEEN AND JUST OUT OF BUSINESS SCHOOL WHEN I GOT A JOB WITH ALDWIN COMPANY. NOW I WAS SECRETARY TO THE PRESIDENT OF THE FIRM—THOMAS ALDWIN, AND MY JOB WAS THE MOST IMPORTANT THING IN MY LIFE, BECAUSE OF THE WAY MR. ALDWIN TRUSTED ME AND DEPENDS ON ME. THE OTHER EMPLOYEES CALLED ME "OLD ALDWIN'S GIRL FRIDAY" BUT TOM ALDWIN JR. CALLED ME "POPS YEE-DEE!"



IF ANY OF THOSE GIRLS WHO ARE CHASING MY SON CALL HERE AGAIN, LET ME KNOW, SALLY!

YES, MR. ALDWIN!

TOM HAD BEEN AWAY AT COLLEGE WHEN I FIRST CAME TO THE ALDWIN COMPANY. I'D HAD SOME OF THE DEEP END WHEN I FINALLY MET HIM AT A PARTY AND HE WAS LIKE A BOMB! HIS HANDSOME-NESS AND CHARM AND POWER AND TOLD ME HE WAS RECKLESS, STUBBORN, AND WENT ON GETTING HIS OWN WAY!

WRITE MY SON A LETTER! TELL HIM NO ONE IN THIS COMPANY TAKES A VACATION VACATION, AND I EXPECT HIM BACK AT HIS DESK IN THE PUBLIC RELATIONS DEPARTMENT IMMEDIATELY!



DON'T MENTION THOSE GIRLS WHO HAVE BEEN CALLING! BUT MAYBE YOU'D BETTER TALK TO THEM WHEN THEY CALL, SALLY! TELL THEM IF THEY'RE CHASING HIM FOR HIS MONEY HE DOESN'T HAVE A CENT OF HIS OWN!

YES, MR. ALDWIN!





I CAN ALWAYS DEPEND ON YOU, SALLY! THAT'S MORE THAN I CAN SAY FOR MY SON!



SOMETIMES I THINK MR. ALDRIN IS A LITTLE TOO HARD ON TOM, AND I HARDLY SEEM FAIR TO EXPECT HIM TO TELL OF HIS GIRL FRIENDS! IT CERTAINLY ISN'T GOING TO MAKE ME VERY POPULAR WITH TOM! I'M BEGINNING TO THINK MR. ALDRIN MAY BE THE HEADSTRONG AND OBSTINATE ONE!

IN SPITE OF WHAT MR. ALDRIN THOUGHT ABOUT HIS SON, IT WAS GETTING HARDER AND HARDER FOR HIM TO STOP DREAMING ABOUT TOM...



I WONDER IF TOM REALLY IS IN LOVE WITH ANY OF THE GIRLS WHO CALL HERE?



SUDDENLY...

DON'T TELL ME THE EFFICIENT MISS MCFARLANE IS SITTING AROUND WASTING TIME DREAMING!

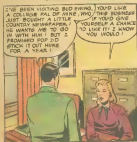
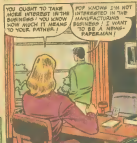
WHY, TOM! WHAT ARE YOU DOING HERE? I WAS JUST GOING TO WRITE YOU A LETTER!

GO RIGHT AHEAD, MY DEAR MISS MCFARLANE! AND FOR ONCE, I WISH YOU'D PUT A LITTLE FEELING INTO IT! IF YOU'D STOP COPYING FOP'S CUTE STYLE AND DEVELOP A STYLE OF YOUR OWN...



IMITATION IS A VERY BAD FAULT IN A WRITER, MY DEAR MISS MCFARLANE!

I'M NOT A WRITER, AND I'M NOT YOUR DEAR MISS MCFARLANE! I'M YOUR FATHER'S SECRETARY!



THAT NIGHT I FORGOT THAT I WAS THOMAS ALVA Edison's PERFECT SECRETARY. I WAS JUST A GIRL MAKING A ROMANCE. TOM, WITH A SMILE WHO FILLED HER WITH A STRANGE, NEW ENLIGHTENMENT.



I WONDER THE EVENING NEVER HAD TO END. WHEN TOM DROVE ME HOME AND PARKED IN FRONT OF MY HOUSE ..

"GALLY LOOK AT ME! A GIRL WHO'S SUPPOSED TO BE THE BEST SECRETARY IN TOWN OUGHT TO BE ABLE TO TELL WHEN A MAN'S IN LOVE WITH HER."

"LOVER YOU CAN'T REAR YOURSELF IN LOVE WITH ME!"



"I MEAN I'VE GIVEN UP! I'VE BEEN TRYING FOR TWO YEARS TO SELL MYSELF ON THE IDEA THAT I HADN'T FALLEN IN LOVE AT FIRST SIGHT WITH POP'S FINEST GIRL!"



"I'VE EVER TRIED PLAYING THE FIELD, HOPING THAT I'D FIND A GIRL I COULD LOVE. BUT IT WAS NO GO! YOU WERE THE ONE-- THE ONLY ONE, REALLY DARLING!"

"I GUESS I'VE BEEN TRYING ALL ALONG TO TELL MYSELF I DON'T LOVE YOU! BUT I DO!"



"I WAS SHIFT AWAY BY A HOPE OF SOMETHING I'D NEVER KNOWING BEFORE."

"SWEETHEART!"

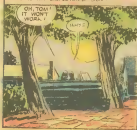
"OH, TOM!"



THEN, SODDINLY, I REMEMBERED THAT THIS WAS MY EMPLOYER'S SON!

"OH, TOM! IT WON'T WORK!"

"WHY?"



"YOUR FATHER WILL THINK I'M LIKE THOSE OTHER GIRLS WHO HAVE BEEN CHASING YOU!"

"SO WHAT IF IT! JUST NOW I WAS THINKING HOW WONDERFUL IT WAS TO HOLD YOU IN MY ARMS-- I WASN'T THINKING OF POP. BUT I MIGHT HAVE KNOWN YOU WOULD BE! DON'T YOU EVER THINK OF ANYTHING ELSE?"



DON'T BE LIKE THAT, TOM! I'M THINKING OF YOU AS WELL AS YOUR FATHER! I DON'T WANT TO BE THE ONE TO CAUSE TROUBLE BETWEEN YOU!

LET ME DO THE WORRYING ABOUT THAT! THE ONLY THING THAT WILL BOTHER HIM IS LOOSING YOU AS A SECRETARY!

I HOPE YOU'RE RIGHT!

THE NEXT MORNING, WHEN HE CONFRONTED HIS FATHER

OF COURSE, I APPROVE! I NEVER THOUGHT YOU'D HAVE SENSE ENOUGH, TOM, TO FALL FOR A WONDERFUL GIRL LIKE SALLY!

AND AFTER YOU'RE MARRIED THERE'S NO REASON WHY SALLY CAN'T KEEP ON BEING MY SECRETARY!

NIR ON THAT, POP! THAT'S NOT MY IDEA OF MARRIAGE!

MR. ALBANY GRINNED, BUT HE FINALLY GAVE IN. I FOUND ANOTHER SECRETARY FOR HIM THEN TOM AND I WERE MARRIED AND WENT ON A SHORT HONEYMOON WHEN HE GOT BACK, I COULDN'T BELIEVE THE TIME WOULD PASS SO QUICKLY. JUST BEING A HOUSEWIFE TOM AND I WERE SO TERRIBLY IN LOVE SO BLISSFULLY HAPPY!

OH TOM, YOUR FATHER HAS BEEN MARVELOUS TO ME. GETTING US UP IN THIS LOVELY APARTMENT AND GIVING ME A CAR OF MY VERY OWN!

HARRYING YOU WAS THE FIRST THING I'D EVER DONE THAT POP APPROVED OF!

YOU AND YOUR FATHER HAVE JUST NEVER UNDERSTOOD EACH OTHER, DARLING!

POP DOESN'T UNDERSTAND ANYONE WHO CARES TO HAVE AN IDEA OF HIS OWN!

I SOON REALIZED THAT THE CONFLICT BETWEEN TOM AND HIS FATHER ABOUT COMPLICATING MY MARRIAGE... ONE EVENING...



GALLY, I'VE HAD AN AWFUL DAY! THAT SECRETARY YOU OUD UP IS OBTAINING HE CRAZY!

SHE WAS VERY HIGHLY RECOMMENDED AND I TRIED TO GIVE HER AN IDEA OF HER DUTIES!

WELL, YOU'D BETTER COME DOWN AND TRY AGAIN! SHE NEVER SEEMS TO KNOW HOW I WANT THINGS DONE! NOTHING'S BEEN RIGHT SINCE YOU LEFT!



STOP BOTHERING MY COOK WHEN SHE HAS A BOAST IN THE KITCHEN! BETTER STAY TO DINNER, POP, AND SEE WHAT A SHELL COOK GALLY REALLY IS!

YES, GO STAY!



DINNER WAS A NIGHTMARE. MR. ALDRICH INSISTED ON TALKING ABOUT THE OFFICE, AND TOM KEPT INTERRUPTING TO TALK ABOUT MY HOUSEKEEPING...

I NEVER REALIZED HOW MUCH YOU TOOK OFF MY SHOULDERS, GALLY!

GALLY IS A WONDERFUL HOUSEKEEPER! HAVE YOU NOTICED HOW THIS PLACE SHINES, POP?



I'M DEPENDING ON YOU TO COME IN TOMORROW AND GET THAT SECRETARY STRAIGHTENED OUT, GALLY!

I-TO PLANNED ON DOING THE LAUNDRY TOMORROW, BUT I GUESS IT CAN WAIT!



AFTER TOM'S FATHER LEFT...

SO POP WON AFTER ALL! YOU'RE GOING BACK TO THE OFFICE!

OH, DARLING, IT'S AN EMERGENCY! I COULDN'T LET HIM DOWN!



AS THE WEEKS PASSED, I ANSWERED MANY EMERGENCY CALLS FROM MR. ALDRICH...

YOUR FATHER WANTS ME TO COME DOWN TO THE OFFICE AGAIN TODAY!

YOU SHOULD HAVE MARRIED POP INSTEAD OF ME, THE WAY YOU STILL ENJOY WHEN HE CALLS!





"YOU'RE BEING CHILDISH! AT LEAST ONE OF US SHOULD TAKE AN INTEREST IN THE COMPANY! YOUR FATHER KNOWS YOU'RE NOT SATISFIED WITH YOUR JOB THERE!"

"HEY! SURE! I STILL WANT TO BE A NEWSPAPERMAN!"

"THE YEAR I PROMISED TO WORK FOR POP IS UP TOMORROW, BUT I CAN'T MAKE YOU UNDERSTAND WHY I FEEL ANY MORE THAN I CAN MAKE POP UNDERSTAND! YOU KEEP TRYING TO SELL ME ON THE ALOWIN COMPANY BECAUSE THAT'S WHAT POP WANTS YOU TO DO!"



"YOU'RE STILL POP'S 'YES GIRL' AND YOU ALWAYS WILL BE!"

"TOM!"

"I COULD HARDLY CONCENTRATE THAT DAY ON THE JOB I HAD TO DO FOR MY FATHER-IN-LAW AS SOON AS IT WAS FINISHED..."

"I'VE BEEN UNHAPPY ABOUT OUR MARRIAGE ALL DAY, AND I'M SURE TOM HAS, TOO! I'LL GO TO HIS OFFICE AND TELL HIM I'M SORRY!"



"WHEN I APPROACHED TOM'S OFFICE, I HEARD VOICES. THEN I SAW TOM AND A GIRL..."

"BUT, TOM, YOU OWE IT TO YOURSELF! YOU CAN'T GO ON LIKE THIS FOREVER! YOU MIGHT AS WELL MAKE A CLEAN BREAK NOW! THIS IS YOUR OPPORTUNITY! WE COULD HAVE SUCH FUN TOGETHER!"



"I TURNED AND FLED..."

"THAT'S PROBABLY ONE OF THE GIRLS WHO USED TO CALL TOM 'POP'! HE'S TURNED TO HER, TOLD HER HE'S UNHAPPY WITH ME! AND SHE'S BRINGING HIM TO LEAVE ME!"



"I HURRIED BACK TO THE APARTMENT I HAD TO GO. I WAS SURPRISED WHEN TOM CAME HOME EARLY."



"WHY DID YOU BOTHER TO COME HOME! I HEARD THAT GIRL IN YOUR OFFICE TODAY-- URGING YOU TO LEAVE ME, TELLING YOU WHAT FUN YOU COULD HAVE WITH HER!"

MY SALLY DARLING! THAT WAS BAD SWAMPY WIFE! SHE WAS TALKING ABOUT THE PAPER! BAD LEFT HER IN MY OFFICE WHILE HE WENT DOWN TO THE BANK! THEY CAME TO TOWN TO STOP ME AGAIN TO BUY PART OF THEIR PAPER! SHE WANTED TO MEET YOU!



SHE HELPS BAD WITH THE PAPER, AND SHE THOUGHT IF WE BOUGHT A SHARE, WE COULD ALL WORK TOGETHER AND HAVE FUN! BUT I NEVER WANT TO FEEL LIKE I FEEL AFTER WE QUARRELED THIS MORNING, DARLING, SO YOU'LL HAVE NO MORE ABOUT THE NEWSPAPER BUSINESS!



OH, TOM, I ALMOST DID WHEN I THOUGHT I MIGHT HAVE LOST YOUR LOVE! I REALIZED THEN THAT MY JOB NOW IS TO MAKE YOU HAPPY! OH, THERE'S THE TELEPHONE I'LL ANSWER IT!



I HAD A HONEY MY FATHER-IN-LAW WAS ON THE OTHER END, AND I WAS RIGHT

NO, I'M GLAD! I CAN'T COME TO THE OFFICE TOMORROW OR ANY OTHER DAY! YOU'LL HAVE TO LEARN TO RUN THE BUSINESS WITHOUT TOM AND ME!



WE'RE GOING INTO THE NEWSPAPER BUSINESS BECAUSE THAT'S WHAT TOM WANTS TO DO! I WAS A PERFECT SECRETARY FOR A LONG TIME, BUT FROM NOW ON I'M CONCENTRATING ON BEING A PERFECT WIFE!

OH, SALLY, SALLY, THERE'S NO ONE IN THE WORLD LIKE YOU!



POP HURT BAD AT 55 AFTER ALL THE BATH TUBS HE CAN GET A GRANDCHILD OR TWO WHO WILL BE INTERESTED IN THE ALDWIN COMPANY!

WELL, WE'LL TRY TO DO THAT MUCH FOR HIM, DARLING!



The End

The Price of Loving Him



DESPITE MY DOUBTS, THAT EVENING WAS PURE MAGIC!

SOMEHOW, I KNEW YOU'D DANCE LIKE THIS, DARLING!

YOU KNOW ALL THE RIGHT THINGS TO SAY, DON'T YOU, CAL?



WE FINISHED UP THE EVENING BY TAKING A FERRY RIDE TO BEDOU'S ISLAND. I'D TOLD CAL I'D NEVER SEEN THE SCENARY OF LINERTY, CLOSE ON HE WAS EAGER TO DO ANYTHING I WANTED. ON THE WAY BACK...



I'M CRAZY ABOUT YOU, DARLING!

YOU CAN'T BE, CAL! WHY, WE'VE ONLY JUST MET!

I COULDN'T THINK BEYOND THE ENCHANTMENT OF THAT MOMENT...

OH, ALEXA, I'VE WANTED TO DO THIS ALL NIGHT!

OH, CAL!



THAT'S THE WAY IT BEGAN. EVERYTHING WE DID WAS FOR...

IT WAS A WONDERFUL DANCE, CAL! THANKS FOR TAKING ME!

IT SEEMS THAT YOU AND I ARE CREATING A STAR IN MAN-HATTAN!



I KNOW! WE LANDED IN FLANDERTY'S COLUMN AS THE "FLAMING TWOSOME OF THE WEEK"!

HE WAS SO RIGHT, DARLING!



ON THE WAY HOME, IN THE CROWDED TRAIL CAL PROPOSED...

IT'S A HICK OF A PLACE TO GET ENGAGED, ALEXA! BUT—LET'S MAKE IT OFFICIAL. SHALL WE, DEAR?

OH, CAL DARLING! YES!



I WAS THINKING WITH HAPPINESS, BUT THE VERY NEXT DAY, THE BLOW FELL...

LOOK, DARLING, THIS IS NONE OF MY BUSINESS, BUT—HAVE YOU FIGURED THAT THIS CAL PATRICK MIGHT HAVE AN ANGEL?

WHO HADN'T, NORWOOD?



NORWOOD GATES WAS THE "MR. BIG" OF SHOW BUSINESS...

WE'VE TRIED TO KEEP THIS QUIET, ALICIA, BUT THERE'S A TAT PART IN THIS SHOW FOR A MAN WHO PLAYS PIANO WELL. CAL PATRICK'S JOB IS TICKLING THE IVORIES, ISN'T IT?

WHY, YES, NORWOOD, BUT...



DESPITE MYSELF, I STARTED DREAMING CAL'S LOVE. THAT NIGHT, AT MY APARTMENT, HE BROUGHT UP THE PLAY...

I HEAR YOU START CASTING YOUR NEW PLAY TOMORROW, ALICIA. I WOULD IT BOTHER YOU, IF I AUDITIONED FOR THE PART OF EUTTON, THE BLIND PIANO PLAYER?

WHY—WHY, NO, CAL, I—I THINK YOU'LL GET THE PART. YOU'RE A NATURAL FOR IT!



I FELT COLD. I KNEW THE GUYLL CAME FROM MY HEART AS SUSPICION GREW... HAD CAL BECOME ENGAGED TO ME? FURTHER HIS OWN CAREERS HAD TO KNOW HE LEFT VERY EARLY, SAYING HE WANTED TO PREPARE FOR THE AUDITION. A FEW MINUTES LATER, SOMEONE RANG THE DOORBELL...

CAL WOULD JUST ABOUT BILL ME IF HE KNEW TO COME TO YOU, BUT YOU'VE GOT EVERYTHING, AND I'VE GOT NOTHING!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!



I'M LEE GRANT, CAL'S EX-SAL-FRIEND. HE TURNED ME DOWN, JUST SO HE COULD GET A PART IN A NORWOOD GATES SHOW!

I THINK YOU'D BETTER LEAVE, MISS GRANT!



I DON'T WANT TO BELIEVE, LET ME...

I'M TRYING NOT TO LET ALL THIS TALK POISON MY MIND, BUT I WISH YOU DIDN'T FIT INTO THAT LEADING ROLE SO WELL!



AT THE THEATER, THE NEXT DAY, I HAD A PLAN...

WILL YOU DO SOMETHING FOR ME, HORRWOOD? EVEN IF CAL RATES GETTING THE PART, TURN HIM DOWN!

I DON'T GET THIS, ALICIA!



DON'T ASK ANY QUESTIONS, HORRWOOD. JUST BACK ME UP WHEN I TURN CAL DOWN COLD!

I HOPE YOU KNOW WHAT YOU'RE DOING, ALICIA!



CAL WAS DISAPPOINTED IN THE PART...

HE'S GREAT, ALICIA! YOU CAN'T TELL HIM HE'S NO GOOD!

TRY THE PIANO SEQUENCES NOW, CAL!



ALL RIGHT--THAT'S ENOUGH! SORRY, CAL! I'M AFRAID YOU WON'T DO IT! DO YOU AGREE WITH ME, HORRWOOD?

S--YES, I SUPPOSE I DO! SORRY, CAL! BETTER LUCK NEXT TIME!



BACKSTAGE...

WELL, THAT'S OVER! I GUESS I'LL HAVE TO TAKE THAT JOB PLAYING IN THE CABARET!

DO WE HAVE A DATE TONIGHT, CAL?



A LOT DEPENDS ON HIS ANSWER BUT BEFORE HE COULD SAY A WORD, LEE CAME UP TO US! I ALREADY KNOWN SHE WAS IN THE THEATER! I REALIZED SHE'D HEARD EVERYTHING!



BECAUSE SHE'S JEALOUS OF ME, SHE DELIBERATELY GOT YOU OUT OF THE PART, CAL! I HEARD HER TELL ME HORRWOOD WANTED TO GIVE YOU A BREAKOFF!

I DON'T BELIEVE YOU, LEE!



BEFORE I COULD STOP HIM, CAL WENT TO BOWWOOD.

I WANT THE TRUTH I DID ALICIA TELL YOU TO TURN ME DOWN COLD, WHETHER OR NOT I HATED THE PART?

WHY, YES, BUT



HE TURNED ON HIS HEEL AND WENT OUT WITHOUT A WORD TO ME I FELT AWKWARD I HAD BEEN SO ANGRY, I WOULDN'T HAVE BEEN JUST ANOTHER SOCIALLY SEEMER.



I DON'T CARE ABOUT MY PRIDE I'D GIVE HIM THE PART TO GET HIM BACK I BUT NOW HE PROBABLY WON'T TAKE IT I LET'S GOO HIM ON THE PHONE!



BUT WHEN I GOT TO MY APARTMENT, CAL WAS THERE.

AFTER THIS SWEET LITTLE OVERCROSS, I'M THROUGH WITH SHOW BUSINESS I'M GOING BACK TO MANAGE MY DAD'S TOILET FACTORY IN HAWELL!

WAIT, CAL I LET ME EXPLAIN!



CAL WAS IN NO MOOD FOR EXPLANATIONS...

HERE'S A SOUVENIR, MY CHARMING DOUBLE-CROSSER! YOU WON'T FORGET CAL, PATRICK'S HERE HERE - EVEN THOUGH I CAN SEE LOVE MEANS NOTHING HOLD I'VE WASHED YOUR CHEST DOWN!

NO!



HE HAILED OUT OF MY LIFE THEN.

OHAT THAT PHONE FOR WHAT SHALL I DO? I'VE WRECKED MY LOVE LIFE AND THE PLAY I CAN NEVER TRUST ME AGAIN!



YOU'VE GOT TO GET CAL FOR THAT PART, ALICIA! THAT'S AN ORDER! I CAN'T FORGET THAT BOY'S FEELINGS OF THAT HATE ME & TURNING!

I'LL ALL RIGHT, BOWWOOD I'LL GET HIM!



I DIDN'T WANT TO PACK A BAG. I DASHED OVER TO GRAND CENTRAL STATION. THE NEXT TRAIN TO HAMWELL WAS LEAVING IN A FEW MINUTES. WHILE I WAS WAITING FOR THE GATES TO OPEN, I SAW CAL. LEE WAS WITH HIM!

I JUST HAD A PHONE CALL FROM HOLLYWOOD, CAL! MY JOB DEPENDS ON YOUR TAKING THAT PART! WON'T YOU RECONSIDER?

DON'T LISTEN TO HER, CAL! SHE'S SUCCESS MAD!



THE GATES OPENED JUST THEN...

I TOLD YOU I WAS THROUGH WITH SHOW BUSINESS! I MEANT IT! IF YOU WANT TO THROW UP YOUR JOB AND SETTLE DOWN IN HAMWELL WITH ME, OKAY?

BUT CAL!



IT WAS A HARD DECISION TO MAKE. I LOVED MY JOB...

ALL RIGHT, CAL! YOU WIN! I LOVE YOU ENOUGH TO GIVE UP THE THEATER!

ALICIA! DO YOU MEAN THAT?

SHE'S JUST GRANDSTAND-ING! MAKE HER GO THROUGH WITH IT!



YOU KEEP OUT OF THIS!

YOU WOULDN'T QUIT YOUR CURRENT JOB, AND YOU KNOW IT!



I TOOK CAL'S ARM, AND WE WENT THROUGH THE GATES...

IF YOU LOVE ME THIS MUCH, ALICIA, WHY DID YOU SPOIL MY CHANCES FOR GETTING THAT PART?

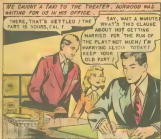
EVERYBODY, INCLUDING YOUR FRIEND LEE, SOLD ME ON THE IDEA THAT YOU WERE USING ME TO GET THAT ROLE!



IT DID BEGIN THAT WAY, ALICIA! I WENT TO THAT COCKTAIL PARTY JUST TO MEET YOU! BUT...

OH, CAL! I THOUGHT YOU WERE DIFFERENT!





Never Sure of Him



HE HAD PROMISED TO BE THE BEST HUSBAND SON-OW I WISHED BECAUSE BRAD CLAYTON AND I HAD BECOME ENGAGED. BRAD HAD GIVEN ME A RING, AND TO GET HIM SAVED ME ONE MY FIRST WITHOUT A THOUGHT TO WANDA. THE GIRL HAD JILTED HIM OVER A YEAR AGO AND WHOM I BELIEVED TO BE SAFELY MARRIED, BUT HERE SHE WAS NOW, HER MARRIAGE HAD NEVER TAKEN PLACE AND SHE LOOKED MORE GLITTERING THAN EVER!





WHAT CAN I DO?

KEEP WANDA AWAY SO
SHE'LL LEAVE BRAD
ALONE

LABELL DREAMS YOU WON'T
LOVE HIM FOR A LONG TIME BUT
YOU CHASE BRAD. DON'T ASK
HIM TO MARRY YOU BY
INDICTING HIS OLD
FLAME ON HIM

WHEN SOMEONE SHOULDN'T
HAVE ASKED YOU, YOU'RE
MUCH TOO FINE AND
POWERFUL TO ASK TO
ANYONE LIKE THAT. BUT
I DON'T KNOW WHAT TO DO.
I'M TERRIBLY IN LOVE WITH
BRAD. AND WANDA IS SO
Clever ABOUT MEN



I'VE GOT A SPLENDID IDEA! YOU CAN
SIMPLY TRY THE WHOLE SITUATION BY
TALKING BRAD BACK TO WANDA AND
MARRIAGE ME!

OH LEIGH
LET'S NOT
DO IT I
WOULD



ALL RIGHT LABELL, IF
YOU'RE REALLY SERIOUS
ABOUT THIS, I'LL TAKE
ON THE MAN. AND
WANDA FOR YOU. BUT
IF YOU FEEL YOU CAN'T
TELL BRAD, DON'T
YOU THINK NOW IS
THE TIME TO
END OURS?

DON'T WORRY,
LEIGH. JUST
TALK WANDA THE
SOUND OF HER LIFE
AND LEAVE BRAD
TO ME. AND THANKS
A MILLION



SOMETIMES I WISH HE HADN'T
GROWN UP TOGETHER. IF I COULD
MEET YOU LATER, I MIGHT
HAVE HAD A BETTER
CHANCE TO SWEEP YOU
OFF YOUR FEET

LEIGH, YOU KNOW I'VE
ALWAYS LOOKED UP TO
YOU AND ADMIRE YOU
BUT I LOVE BRAD



LATER, DANCING WITH BRAD

WAS IT FUN TO REMIND
OLD TIMES WITH
WANDA BRAD?

JEALOUS GUY! I
WOULD BE! IT
JUST PROVES HOW
MUCH YOU
LOVE ME!



SOMEBODY I NEVER KNEW EXACTLY WHERE I WOULD
BOTH BEAD, I SUSPECT THAT I HADN'T INTRODUCED ME.
HE WAS A CHALLENGER, THE NEXT DAY.

OH, BEAD, YOU'RE
LATE FOR OUR
SWIM.

I LIVE TO KEEP ANY WOMEN
WAITING. IT MAKES THEM
APPRECIATE ME MORE!
KISS AND KISSING!



COME
AND
GET
IT!

YOU WERE DRINKING SOMETHING
ALOT STRONGER THAN COKE! NO
THAT'S WHY YOU WERE LATE!



I SAW INTO A FRIEND
WE HAD A DRINK
ANY HARM DONE?



NO HARM DONE
MALE OR
FEMALE?

WHICH? THE DRINK OR THE
FRIEND? BUT IF YOU MUST
KNOW, IT WAS WANDA.
BEAT YOU TO THE FLOAT!



THAT'S WHAT I'D FEARED...

DO YOU
LOVE ME,
DARLING?

I CERTAINLY DO,
DARLING! WHY?



I WAS JUST
WONDERING
NOW THAT
WANDA IS
FREE AGAIN--
YOU SAID
YOU SPENT
SOME TIME
WITH
HER.

OH THAT DIDN'T
MEAN A THING
AS FAR AS I WAS
CONCERNED. FOR
WANDA, AFTER
SHE ESCAPED FROM
THE OTHER GUY, SHE
REALIZED SHE COULDN'T
LIVE WITHOUT ME--
WOMEN DON'T GET OVER
ME EASILY. SO DON'T
YOU EVER TALK. LAUREL,
OO YOU'LL BE GREAT.



BRAD'S WORDS WERE REASSURING AND FOR THE NEXT FEW DAYS LEIGH KEPT WANDA BUSY. I WAS FEELING SECURE ABOUT BRAD AGAIN THE NIGHT WE WENT DANCING AT THE BLUE FLAMINGO...



LAUREL, YOU'RE THE MOST BEAUTIFUL GIRL HERE, AND YOU'RE MINE.

OH, BRAD, YOUR EXAGGERATING!

BUT AS WE RETURNED TO OUR TABLE...



BRAD! RANCY! LEIGH! LEIGH! LEIGH!

WHA, WANDA, I DIDN'T KNOW YOU AND LEIGH HAD GOTTEN TOGETHER!

I GAVE LEIGH A WITHERING LOOK. HE KNEW BRAD AND I ALREADY WENT TO THE BLUE FLAMINGO...



LEIGH'S BEEN PERFECTLY HARBORING... GIVING ME SUCH A BURN!

VERY INTERESTING! NOW ABOUT DANCING THIS ONE WITH ME, WANDA. THAT IS IF LEIGH CAN BRACE YOU.

AFTER BRAD AND BRAD DANCED OFF, I TURNED ON LEIGH.



WITH ALL THE NIGHT SPOTS IN NASSAU TO CHOOSE FROM, YOU HAD TO BRING WANDA HERE?

HOW DID I KNOW YOU'D BE HERE TO NIGHT? Besides, WANDA INSISTED. SHE CAN BE VERY PERSUASIVE -- AND QUITE CHARMING. BY THE WAY, SHALL WE DANCE?

I WAS STUNNED. CONSIDER LEIGH BE FALLING FOR WANDA? SHE HADN'T ME TIME. BUT AFTER ALL IF WAS BRAD I CARED ABOUT...



I WONDER WHAT SHE'S COOKING INTO BRAD'S EARMY AND I WONDER WOULDN'T DANCE SO CLOSE!

THAT'S JUST WANDA'S WAY. SHE CUMES TO A MAN IT'S VERY PLAT, TERNING.

I DON'T KNOW WHAT I WAS SO UPSET.

SO YOU'RE FALLING! BUT OUR FOR HER. I'M PLAN IS DISAPPOINTED IN YOU, LEIGH.



I FELT UNREASONABLY LOST AS I REALIZED THAT LEIGH WAS IN LOVE WITH SOMEONE ELSE. I'D GROWN SO USED TO HIS LOVING ME...



I NEVER DREAMED YOU'D FALL IN LOVE WITH WANDA. I THOUGHT YOU WERE TOO IDEALISTIC AND DEEP TO FALL FOR SOMEONE SO SUPERFICIAL.

WE MEN ARE ALL HUMAN, LAUREL.

WANDA THINGS SHE CAN WIN ME BACK BY MAKING ME JEALOUS THAT'S WHY SHE'S DATING LEIGH. SAYS COME IF YOU THINK I CAN'T SEE THROUGH THAT!



ARE YOU JEALOUS, READ?

JEALOUS? WHEN I HAVE YOU--THE MOST BEAUTIFUL GIRL IN THE WORLD? I WOULD NOT THE HAND OUT OF BEING SEEN WITH WANDA THAT I DO WITH YOU! WHEREVER WE GO, ALL THE MEN BAWL AWAY!



BUT DON'T LOVE ME, READ?

OF COURSE I LOVE YOU! SHE GOT THE GIRL ALL THE OTHER GALS WANT TO BE VERY FLATTERING!



BUT AFTER WE'RE MARRIED, READ, WILL YOU STILL THINK OF ME THAT WAY? LOVE SHOULD BE LASTING, LOVE SHOULD BE--

BUT READ GOT ME SHOOK WITH A KISS, JUST AS LEIGH AND WANDA STARTED TO GO AWAY.



LET'S NOT PHILOSOPHIZE ABOUT LOVE, SWEETHEART! LET'S JUST BE IN LOVE!

WHY READ? IN FRONT OF ALL THESE PEOPLE!

I WAS SHOCKED, AND HE WISHED ME FOR WANDA'S BENEFIT.



I DIDN'T MEAN TO IMBARRASS YOU, WANDA. I'M SORRY IF THAT WAS. ACCUSED ANY CHEATED UP LINGERING?

I WAS FORGIVEN. READ WAS COOL IN ANYWAY. ONE OF WANDA'S PACE TO TALK--HE SUGGESTED HE WOULD COOKY DANCE LATER. I WAS A SWEETHEART. COULD THE BE THE READ? I ASKED LEIGH AT ONE AND THOUGH WITH THANKS. I LEIGH WERE ROCK SHOULD TO BE THREE AND WATCH IT. HE COULD, I WAS AND UP!



I THINK I'D LIKE TO GO HOME NOW, READ.



WHAT'S WRONG, LAUREL? I'M HAVING A WONDERFUL TIME BUT IF YOU WANT--

AFTER THAT NIGHT I NEVER FELT QUITE THE SAME ABOUT BRAD. AND I FOUND MYSELF SPECULATING MORE AND MORE ABOUT LEIGH AND WANDA... EVEN WHEN I WAS WITH BRAD...

WHAT'S THE MATTER LAUREL? YOU DON'T SEEM YOURSELF AT ALL! STILL JEALOUS OF WANDA? YOU SLY LITTLE CHICK! SHE DOESN'T MEAN A THING TO ME, EVEN IF SHE DOES KEEP PHONING ME!

IT HADN'T TAKEN BRAD TO SEE YOU? OH I DON'T KNOW...

I HAVEN'T SEEN LEIGH IN AGES! I SUPPOSE HE'S OUT WITH WANDA TONIGHT. I HOPE SHE DOESN'T BREAK HIS HEART!



THEN ONE DAY LEIGH STOPPED OVER TO SEE ME

WHY, LEIGH, HOW NICE TO SEE YOU!

LAUREL, I'VE GOT GREAT NEWS FOR YOU! YOU CAN STOP WORRYING ABOUT WANDA. SHE'S ASKED TO MARRY ME!



I WAS SHOCKED!

LEIGH, ARE YOU SURE? EVERYONE KNOWS SHE'S STILL IN LOVE WITH BRAD! AND TO THINK, I GOT YOU INTO THIS!

I THINK YOU'RE WRONG, LAUREL. WANDA DOES TEND TO BE RUETATION, BUT IT DOESN'T MEAN ANYTHING. SHE'S A GOOD GIRL. MA-

TRIAL, UNDERSTAND? I THOUGHT YOU'D BE HAPPY. AREN'T YOU GOING TO WISH ME LUCK?



PERHAPS LEIGH WASN'T AS SURE AS HE SEEMED. AS I WAS WITH BRAD, THAT AFTERNOON OF COURSE, I WASN'T AS SURE AS HE SEEMED.

I GUESS I MUST BE WRONG ABOUT WANDA. I WISH YOU LUCK, LEIGH. LOVE OF IT!



LATER THAT DAY BRAD AND I WENT FOR A WALK. HE WASN'T BOTH SIDES MOODY.

WANDA ENJOINED TO TALK THAT'S A LAUGH! MAY SHE'S STILL CRAZY ABOUT ME!

LEIGH WASN'T ONE TO JUMP INTO ANYTHING BUNNY BRAD! I THINK WANDA REALLY DOES LOVE HIM!



WHEN BRAD PHONED LATER TO BREAK OUR DATE FOR THE EVENING, I WAS GLAD I HAD TO GO TO BE ALONE



I HOPE LEIGH IS RIGHT ABOUT WANDA. I HOPE SHE REALLY DOES LOVE HIM AND WILL MAKE HIM A GOOD WIFE! IF SHE DOESN'T, IT WILL BE ALL MY FAULT. I THOUGHT THEM TOGETHER. I WONDER IF IT WILL EVER BE THE SAME AGAIN BETWEEN BRAD AND ME?

SUDDENLY THE PHONE RANG. IT WAS LEIGH.

WANDA & I ARE HAVING DATE WITH ME TONIGHT TO SEE AN OLD FRIEND. I DON'T FEEL LIKE BEING ALONE. CAN I JOIN YOU AND BRAD?

BUT BRAD BREAKS HIS DATE WITH ME, TOO!



I LET LEON REASSURE ME TO GO OUT WITH HIM. HE WAS SURE WANDA WOULDN'T MIND. I'D NEVER REALIZED HOW GAY AND CAMPY HE WAS!



FROM SUPPOSEDLY GOING TO A BATH, I WASN'T EVEN PRESENTED BY OUR CLOUT TO MEET AT THE EVENING. AS HE ENTERED...

WELL, BEAD AND WANDA PARRON DIDN'T LIE. SHE SAID SHE HAD TO SEE AN OLD FRIEND!



JOHN, I WROTE THE LEAST BUT, BECAUSE FOR MYSELF, BUT I FELT AWFUL FOR LEON! HE WAS SO GOOD THAT I HAD TO LOVE HIM.

LET'S GO, LEON! PERHAPS TONIGHT WANDA WILL EXPLAIN.

NO, WE'LL STAY WE HERE! AS WELL, SHE'LL GET IT THROUGH NOW. SHE'LL STOP US EVENTUALLY.



AS I DANCED WITH LEON, MY EYES WERE STAYING TO BEAD AND WANDA. THEY WERE STILL COMING FROM SOMEWHERE OF ANYTHING BUT EACH OTHER. I KNEW NOW THAT MY LOVE FOR BEAD WAS DEAD!

LAUREL, I SHOULDN'T HAVE PUT YOU THROUGH THIS! YOU REALLY DO LOVE BEAD VERY MUCH, DON'T YOU?



IT WAS THE LAST TIME TO BE HONEST ABOUT ME. BEAD AND WANDA WERE ASKING ME IN A MOMENT MY HONESTY OF NOT TO THE BUCCONY...

LAUREL, I CAN'T BEAT TO SEE YOU MUST LOVE THEM! PERHAPS YOU'LL FORGIVE ME FOR BEING NO YOU HERE TONIGHT WHEN I TELL YOU THAT I INTEND TO MARRY WANDA RIGHT NOW AND TAKE HER WHERE SHE WON'T EVER COME BETWEEN YOU AND BEAD AGAIN!



BUT HOW DID YOU KNOW THEY'D BE HERE? BESIDES, IT'S YOU I'M WORRIED ABOUT!

YOU SEE, I STOPPED LOVING BEAD SOME TIME AGO. I'M SURE OF THAT NOW!

DO YOU REALLY MEAN THAT? OH, LAUREL, THEN ANOTHER...



IN THE NEXT INCREDIBLE SECOND HE WROTE ME MY OWN ANSWER. IT WAS AN ACT SO IMPRESSIVE, SO FILLED WITH TENDER MOMENTS, I COULDN'T KEEP BUT BE CAREFUL AFTER THAT...



OH, LEIGH SOMETIME, HAVE THOUGHT IT OF YOU! HOW COULD I MISS ME LIKE THAT WHEN YOU LOVE WANDA? WHY, YOU'RE NO BETTER THAN BEAD. I NEVER WANT TO SEE YOU AGAIN!

LAUREL, PLEASE LISTEN—

AS I SAT HERE, WITH LEIGH REASSURING ME, I SWUNG INTO BEAD AND WANDA.

LAUREL! LEIGH! WHAT IS THIS?

CONGRATULATIONS, LEIGH! OUR LITTLE SCHEME WORKED PERFECTLY! BEAD SWALLOWED THE BAIT!

LEIGH! DID YOU AND WANDA PLAN THIS SITUATION?

I'M GOING TO TAKE A CRACK AT YOU!

NOT SO FAST, BEAD! LET'S SIT DOWN AT A TABLE AND TALK THIS THING OUT!

AT THE TABLE

WHEN BEAD'S EYES KEPT STRANGING TO OTHER WOMEN, I REALIZED THINGS WOULD NOT WORK OUT... BEAD KNEW I STILL LOVED HIM, SO HE KEPT WRITING FLASHERS LETTERS, BEGGING ME TO COME BACK, AND WANDA WENT LIKE A POOL. I DID JUST THAT—... AND THEN FOUND OUT HE WAS ENGAGED TO YOU, LAUREL!

OH, NO!

WANDA TOLD ME ALL THIS THE FIRST TIME I DATED HER. BUT I COULDN'T RUN DOWN BEAD TO YOU, LAUREL. IT'S HARD, JUST LIKE A PEE. BUT IF BEAD THOUGHT SOME OTHER MAN WANTED TO MARRY WANDA, HE'D START CHASING HER AGAIN. HE TOOK A CHANCE ON THE SHAM ENGAGEMENT SO THAT YOU COULD SEE BEAD IN ACTION AND FIND OUT ABOUT HIM FOR YOURSELF!

LAUREL, I'VE BEEN A FOOL! CAN YOU EVER FORGIVE ME? IT'S YOU I REALLY LOVE!

KEEP YOUR DING, BEAD! I DON'T THINK YOU CAN LOVE ANYONE BUT YOUR OWN VAIN, CONCEITED SELF!

COME ON, BEAD! LET'S GET OUT OF HERE! LEIGH AND LAUREL HAVE A FEW THINGS TO SAY TO EACH OTHER!

WHEN HE WENT ALONE

WELL, YOU MARRY, DARLING! I'LL TRY VERY HARD TO TRY TO MAKE YOU REGRET YOUR EXPERIENCE WITH BEAD. I'LL LOVE YOU FOREVER AND EVER.

OH, LEIGH DEAR-BEST, I'VE FORGOTTEN BEAD ALREADY! I DIDN'T REALLY LOVE HIM, OF COURSE. I'LL MARRY YOU! I KNOW NOW THAT YOU'RE THE MAN I'VE LOVED ALL THE TIME—THE MAN I'VE ALWAYS LOOKED UP TO!

THE CHARM CORNER

HOW TO MEET BOYS

This problem—meeting, let's say, many girls period! And yet, let a girl want reasonably, sometimes it shouldn't be a problem at all, all she's willing to give is their interest and attention.

There are two ways to this problem in meeting. One is to let the girl who knows, when boys had more or less, know the girl who knows and other and the girl who doesn't know anybody at all.

Let's begin with the assumption that you have at least one girl friend who calls you up occasionally and asks you out on dates. Let's assume her a perfectly nice girl, but rather dull, in fact so dull that you wouldn't, and you don't hesitate to rate her as a perfect wet snark.

But wet snark or not, let's dare to know, at least one or two other boys. You can meet these boys through her.

How? Well, it's true that you can't very well say to her, "I've been bored with your particular her—your lack of mind and appearance is quite limiting a few of the boys you know around for my inspection. But you can ask her to bring a friend around for your convenience or for that rather nice, rather lovely girl you know at the office. Anything can happen on a double date!"

For instance, and this is the ideal manner of course—the boy your date brings and you might let it off to perfection, while your girl friend might lead your date you the sort of boy she likes. Later dates, you must remember. And before the evening is over, your double date might be mutually outrageous, and so would your prospect for next Saturday night.

Or—that is more likely to happen of course—your girl friend and the new boy might find each other quite congenial, and a few Saturdays hence you could feel quite free to ask her to have the new boy being a friend for you. With the notion of one boy—even a wet snark—and a fellow girl companion, you can build up a chain of girl requirements, and keep building it until you come to the link in it that links with your own tastes and ideals. It can and has been done.

Of course, there's this to bear in mind of you gave the boy you don't care about the least reason to believe that you're his special property, his boy friends are going to shy away from a date with you. So be sure you don't give any boy who doesn't mean anything to you the feeling that you let his girl. Keep things on a perfectly friendly basis, and you find the boy you instantly care for.

Be sure too, that in your haste to discard the old

boy for the new, you don't make the mistake of neglecting to show your heart all the little attentions and courtesies to which he is entitled. Men are quick to spot and resent rudeness in a girl, whether it is directed at them or not.

But if you are interested in the new boy, you can treat it perfectly clear to him that you aren't involved in engaging him with the old one. A clever woman, I've often heard, is, instead of years, than the one to wear with an extra of more other girl friend or your own's, indicates that there is no previous claim on your attention, and that the new boy can feel quite free to ask for your telephone number.

Now, for the girl who knows only other girls. Let's say one of them? Then meet boys through your girl friends!

Elaborate your girl friends. If you label your best snark for Men Only, you aren't going to have much occasion to use it, if you don't know boys. If you don't feel inclined to handle things by the girls you know, you won't apt to find yourself teased with big things like a wet snark brother. If you join the only group of girls at lunch to take the other girls out girl apart, you're apt to find yourself stuck with the day for dinner, too. Be nice to the glamorous girl, if you sincerely like her, she knows, and she's probably more interesting than the girls who admire her. And remember if you don't bother to put on lipstick, just let a bunch of girls, you won't stand a chance of being asked to put it on for a date with one of their boy friends. After all, when one girl makes another double dating, she wants that other to be a girl she likes, a girl she can trust, and a girl who will do credit to her taste in friends.

Be kind with your popular girl friends—and be frank with your married ones. Tell them you'd appreciate a third date. The happily married woman doesn't like who isn't dying to make matches for all of her bachelor girl charms. But no one is going to bother with you if you give the impression, with her! When her about dates you had that you are having a perfectly gorgeous time all by yourself, or worse yet, if you affect that depressing sigh, here one, here.

Make yourself as attractive for the office and for date with girls as you would for a date with the most man you know—or would like to know. Be a real friend to the girls you know, not just someone who is with them because there's no man who wants your time at the particular moment. Invite the girls you know to your home and show appreciation when they reciprocate your hospitality. Your girl friend's brother or her husband's boy friend—any number of boys who she knows, the boys whom you can

most

But take warning! If you are asked on a double date if you are asked home to dinner by a married friend, if you're asked anywhere where you'll be in the company of your girl friend's big heart mother, sit on your side of the fence! One certain way to end a friendship with a girl and never, never be asked on a double date with her again is to make a play for the wrong boy! Be pleasant, be friendly, be it said as you know how to be to the boy your girl friend is interested in. But don't be flirtatious with her!

Reciprocate your double dates if you can. If your girl friend isn't actually interested in some one boy, still appreciate meeting the friend of the boy to whom she introduced you. And it will broaden your acquaintanceship too.

And now for the girl who doesn't know anybody in that class, of course. Let's include the girl whose girl friends are just as badly off so far as the boy situation is concerned, as she is. The girl who doesn't have the opportunity to meet young people in her work, and the girl who is a stranger in town.

If you want to meet people, the obvious thing to do is to go where people are. If you're new in town, don't shut yourself away in a lonely room. Go to a neighborhood hotel, a boarding house or a girl's club. You'll meet people, and if you make yourself friendly and attractive, you'll make friends. Don't neglect a single contact, whether it holds the immediate prospect of a date or not. That middle-aged woman seated at your table at dinner may have a nephew she'd like to introduce to a nice girl. Be nice to her. That kind old gentleman may have a popular daughter who could do lots socially for anyone her father introduced her to. Make a friend of him. Make it your business to make a friend whenever, wherever you can. Be pleasant, be friendly, be thoughtful. Every person you know, even the most unlikely one, is a person who may be instrumental in building up your friendship circle.

If you can't live in a place where you'll meet people, go out and meet them. There are, of course, church societies, social organizations. If you're at all sports minded, you should join gym classes, or go bowling, play tennis or ride horseback. If you enjoy dancing, join a dancing class. Take a night course in some subject in which you're interested—photography or English or stenography. You're bound to meet people in your classes. If you have political views, join a political organization and take an active part. Every city has hiking clubs, a skating rink, bridge clubs, photography clubs, a swimming pool. Every city has at least one public group that will interest you and bring you in contact with people who have the same interests. Go out and find it!

Meet people! Surround yourself with them as often as you can. Make yourself as friendly and attractive as it is humanly possible for you to be. Don't be

Chatterbox. It's not the chatterbox that results in immediate success. It's the girl who, with other human beings in your world—your friends, your sports, you'll learn the art of getting along with people, or making friends. And the more friends you have, the sooner you'll meet him. The day you'll choose above all others, that he will marry!

DATE ETIQUETTE

1. Be ready when he calls for you. Men hate waiting—or thinking that a date with them means so little to you that you don't get ready for it until the last minute.

2. Be sure that he is introduced to the members of your family or to whomever may be in the living. Then, before you go into the bedroom to put on your hat.

3. Remember that it's the girl's place to get into a taxi cab, or out the door.

4. Adjust your return for the evening to your own pocketbook.

5. Remember the little courtesies to which he is entitled as your escort—the first dance if you're at a party, a proper share of your attention if you're in a crowd. Show him you're enjoying the date—the little events in life, he likes appreciation!

DON'T BE LONELY

When you're at a party, your hosts should see that you meet people. But if she doesn't, and your two efforts meet only with polite smiles, try this. Go to the punch bowl and pretend to be busy making up your face until some other girl comes in by her side. Then strike up a conversation with her. It can't be about anything there, but it's a lovely party! So, do you know who that girl is? Isn't she lovely? Isn't she interesting? The thing is to talk—and keep talking until she's ready to leave, whereupon you quite naturally walk out with her, introducing yourself to the people in the group she joins.

Don't be shy. Remember that people come to parties only for the purpose of meeting other people and that they're frequently grateful to the person who makes the advances.

If you're unattractive and staying at one of those hotels where a social program is part of the entertainment, you have no problems of course as far as making initial acquaintances is concerned. But if you have a room in a cottage or at some quiet hotel, it's up to you to meet the people who will make your vacation an enjoyable one. Remember that as a pleasant resort the chances are that guests your at-home couples are out. It's usually correct to speak with your fellow guests without a formal introduction.

SHE CAME BETWEEN US

JOH, THIS IS LAURIE. I'VE SAID JUST AS PRETTY AS I SAID SHE WAS!

HELEN-SHE'S EVEN PRETTIER! GLAD TO KNOW YOU, LAURIE! YOU TOO, MARK.

HELEN AND I WORKED IN THE SAME OFFICE - BUT WE WERE MORE THAN JUST CO-WORKERS. WE WERE CLOSE FRIENDS. DURING OUR MANY TALKS WE TOLD EACH OTHER SO MUCH ABOUT OUR BROTHERS THAT WE FINALLY ARRANGED A DOUBLE DATE. I WANTED MY BROTHER MARK TO MEET HELEN, AND I MUST CONFESS THAT I WAS MORE THAN CURIOUS ABOUT HER BROTHER JOH...

WHEN I DANCED WITH JOH, I FELT AN INVISIBLE SHOCK (WITTE BETWEEN US - A SHOCK THAT SET MY HEART AFIRE! JOH FURRIED ME AS NO MAN EVER HAD...

HELEN AND MARK SEEM TO MAKE A NICE THreesome!

NOT AS NICE A THreesome AS WE DO, LAURIE. LET'S SIT OUT ON THE TERRACE I WANT TO LEARN ALL ABOUT YOU!

WE FORGOT TIME AS WE TOLD EACH OTHER ABOUT OURSELVES. I WAS FASCINATED AS JOH TOLD ME ABOUT HIS BUSINESS, HIS HOBBIES AND HIS BOAT...

IT'S NOT MUCH OF A BOAT, LAURIE - BUT I'M BUILDING IT MYSELF AND IT'S A LOT OF FUN.

I'VE ALWAYS WISHED BOATE - I'D LOVE TO SEE YOURS, JOH!



BEFORE THE EVENING HAD ENDED JON HAD MADE A DATE TO BUY ME HIS BOAT THE NEXT DAY EARLY THE FOLLOWING MORNING WE'D GOED TO THE SMALL WHARF WHERE THE BOAT WAS BEING BUILT...

NOW CLOSE YOUR EYES TIGHT! I WANT IT TO BE A SURPRISE!

THEY'RE CLOSED! I-I CAN'T SEE WHERE I'M GOING!



THERE IT IS! WHAT DO YOU THINK OF IT?

OH, JON, IT'S BEAUTIFUL!



YOU'RE THE FIRST GIRL I EVER MET I COULD TALK TO ABOUT THINGS CLOSE TO ME I WANT TO NAME MY BOAT AFTER YOU, LAURIE.

OH, JON, THAT'S THE NICEST COMPLIMENT ANYBODY EVER MADE!



I HOPE YOU LIKE PICTURES- I'D LIKE TO GO ON ONE NEXT SUNDAY

DO YOU REALLY LIKE PICTURES? I LOVE THEM! I'D LOVE TO GO SUNDAY!



THE NIGHT AS MARK AND I PRACTICED SAREM STAPS, I TRIED TO WORK UP A DEEPER DOUBLE DATE WITH HAN AND HELEN...

MARK, JON AND I ARE GOING ON A WINEG SUNDAY MORNING ABOUT YOU AND HELEN COMING ALONG?

OH, LAURIE, DON'T TRY TO COOK UP ANYTHING IN THAT DIRECTION, HELEN'S NICE, BUT- WELL, I WASN'T PARTICULARLY KEEN ON HER.



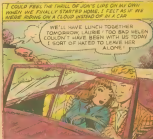
THE NIGHT I LAY AWAKE THINKING OF JON-OF THE THOUL IT WAS JUST TO BE WITH HIM. OH SUNDAY I AWOKE WITH A SONG IN MY HEART EAGER TO BE OFF ON OUR PICNIC...

THIS BASKET WEIGHS A TON! YOU MUST HAVE BROUGHT ENOUGH FOOD FOR AN ARMY!

WHAT TELL YOU SEE WHAT'S IN THERE! YOU'LL WISH I HAD BROUGHT MORE! OH, WELL! IT'S A WONDERFUL DAY!



IT WAS A PERFECT DAY FOR A PICNIC! AFTER WE'D DEVOUNDED OUR LUNCH, JON TOOK MY HAND AND MY HEART POUNDED SO HARD I WAS SURE HE COULD HEAR IT...



The next day...

READY FOR LUNCH, LAURIE?

OH, I'M SORRY I CAN'T GO WITH YOU, HELEN! I'M HAVING LUNCH WITH JON TODAY!



OHMY! IT'S TOO BAD MARK COULDN'T MAKE IT TOO. IT WOULD HAVE BEEN MORE FUN- THE FOUR OF US AGAIN!

Y-YES..!



IT WAS A WONDERFUL LUNCH, AND EVERY MOMENT I WAS WITH JON SEEMED WONDERFUL, TOO...

JON, EVERYTHING YOU ORDERED WAS SURPRISE. NOW THAT I KNOW WE LIKE THE SAME FOODS! IT WOULDN'T BE HARD TO COOK FOR YOU!

THAT I CAN HANDLE! WAIT FOR, SWEET-HEART! JUST THINK HOW WONDERFUL IT WILL BE WHEN WE'RE MARRIED!



WHEN I GOT BACK TO THE OFFICE I TOLD WHO OF ALL ABOUT OUR LUNCHEON DATE, EXPECTING WHO TO BE ALMOST AS THRILLED AS I WAS, BUT SHE WASN'T EXCITED AND COOL.

AND WE HAD SUCH A WONDERFUL TIME! I HARDLY REMEMBERED WHAT WE ATE! HE'S PERFECT! HELEN!

HOW ABOUT ASKING MARK TO MAKE IT A FOUR-SOME THIS SATURDAY NIGHT? LAURIE, WE COULD ALL GO OUT TOGETHER AGAIN!



I'D BEEN HEARING THE REQUEST FROM HELEN, ALTHOUGH I'D FELT IT WOULD COME SOONER OR LATER. I DIDN'T KNOW WHAT TO SAY. MARK ALREADY HAD ANOTHER DATE, AND I KNEW HE DIDN'T WANT TO SEE HELEN. YET, I COULDN'T HURT HER FEELINGS.

OO- MARK IS PRETTY BUSY! HELEN, I'D THINK HE'S WORKING THIS WEEK END- AND-

NEVER MIND! FORGET IT!



THAT NIGHT AFTER OFFICE HOURS, I WAITED FOR HELEN, ALTHOUGH I FELT AN INSURABLE BARRIER HAD RISEN BETWEEN US...

CORING HELEN?

OH, DON'T BOTHER TO WAIT FOR ME! I HAVE SOME ERRANDS TO ATTEND TO!



I SAW JON SEVERAL TIMES THAT WEEK - AND EACH TIME HE FELL MORE DEEPLY IN LOVE. BUT HELEN WAS GROWING COLDER TOWARD HIM EVERY DAY. FINALLY ONE NIGHT...

HELEN: WAIT! WHAT'S BEEN THE MATTER? WHY HAVE YOU BEEN AVOIDING ME?

OH IT'S NOTHING!



THERE WAS AN UNEASY SILENCE BETWEEN US, AND TO MAKE CONVERSATION, I BEGAN TO TALK ABOUT JON.

JON TOOK ME TO THE RESTAURANT THE OTHER NIGHT. IT'S VERY NICE.

WELL, I'M GLAD MY FRIENDSHIP PAID OFF. I SEE IT HELPED YOU. HOORAY MY BROTHER LAURE!



OH, DON'T PUT ON THAT SHOCKED ACT FOR ME! YOU ONLY USED ME TO GET JON - AND DON'T TRY TO DENY IT!

WELL, WHAT ARE YOU SAYING, HELEN? NOW SAYS YOU? I DON'T KNOW ANYBODY JON AND I MEAN A LOT TO EACH OTHER!



THAT'S YOUR STORY - BUT DON'T TRY TO FOOL ME! YOU BROUGHT YOUR BROTHER AROUND UNTIL YOU WERE SURE OF JON, AND - AND - OH, JUST DON'T BOTHER ME ANY MORE!

B-BUT - HELEN!



ON OUR NEXT MEET, JON SEEMED PREOCCUPIED AND UNSTABLE. I KNEW SOMETHING WAS GOING ON AND AND AND I TRIED TO QUESTION HIM ABOUT IT.

LAURE, DON'T KEEP ASKING ME WHAT'S THE MATTER, LAURE! YOU SOUND LIKE AN OLD HAGGARD!

BUT I DON'T MEAN TO! OH, I GUESS WE GOT OFF ON THE WRONG FOOT. SORRY, JON. PLEASE TAKE ME HOME!



I'M SORRY I WAS CROSS, DARLING! FORGIVE ME! I LOVE YOU VERY MUCH, LAURE!

AND I LOVE YOU, JON! SO MUCH!



BUT THAT WAS ONLY THE BEGINNING OF OUR QUARREL. JON SEEMED TO BE SEARCHING FOR THINGS TO CRITICIZE ME FOR. ON EVERY DATE HE WAS SUPPOSED UNREASONABLE. THEN ONE NIGHT AS WE WERE COMING HOME FROM THE MOVIES...

HOW ABOUT THAT, SONS OF YOURS? HE'S SUPPOSED TO BE A WOLF WITH THE GIRLS, AND I HEAR YOU'RE HIS PET?

JOH:
STORY I HAVE A PRETTY GOOD IDEA WHERE YOU HEARD THAT. NOBODERLY BUT YOU! WAS YOUR SISTER HELEN BEEN TELLING YOU STORIES ABOUT ME?

NOW DON'T YOU START PICKING ON HELEN! I THOUGHT SHE WAS SUPPOSED TO BE YOUR FRIEND!

SO DID I - BUT NOW I'VE GOT TO GO! (END)

HOW DOES IT FEEL TO BE THE MOST POPULAR GIRL IN THE OFFICE, LAURIE?

I DON'T KNOW THAT I'M THE MOST POPULAR! I JOKE WITH THE BOYS BECAUSE THEY'RE A NICE BUNCH, BUT THAT'S ALL THERE IS TO IT. WHY?

JOH:
STORY I HAVE A PRETTY GOOD IDEA WHERE YOU HEARD THAT. NOBODERLY BUT YOU! WAS YOUR SISTER HELEN BEEN TELLING YOU STORIES ABOUT ME?

NOW DON'T YOU START PICKING ON HELEN! I THOUGHT SHE WAS SUPPOSED TO BE YOUR FRIEND!

SO DID I - BUT NOW I'VE GOT TO GO! (END)

WHAT DO YOU MEAN BY THAT CRACK? LAURIE?

NEVER MIND, JOH! GOODBYE!

I RAN TO MY ROOM, FLUNG MYSELF ON THE BED AND LET THERE CRYING UNTIL THERE WASN'T A TEAR LEFT IN ME. THE NEXT MORNING WHEN I HESITANTLY RISEN DOWN TO BREAKFAST, IT DIDN'T TAKE MEK LONG TO NOTICE THAT MY EYES WERE SWOLLEN FROM CRYING....

DO YOU HAVE A RIGHT WITH JOH, LAURIE? IS THERE ANYTHING I CAN DO?

IT'S NOTHING I DON'T BOTHER ABOUT IT. I - OH, THERE'S THE DOORBELL! I'LL ANSWER IT!

HELEN?

LAURIE - YOU MUST COME! IT'S JOH! HE'S BEEN HURT! HE... HE'S IN THE HOSPITAL, AND - AND KERRY CALLING FOR YOU!

JOH - ?
GRRRR - NO!

HE'S CAR CRASHED AFTER HE LEFT YOU LAST NIGHT! PLEASE COME, LAURIE!

I'LL DRIVE YOU BOTH OVER! WAIT TELL I GET THE CAR!

AS MARK DROVE TO THE HOSPITAL, ALL I COULD THINK OF WAS JOHNNY JOHNNY LIVING ON A HOSPITAL AND BACKED WITH HIM!



IT SEEMED LIKE AN ETERNITY BEFORE MARK BROUGHT THE CAR TO A SKEETING STOP IN FRONT OF THE HOSPITAL. I RAN INSIDE AND RUSHED UP TO JOHNNY'S ROOM, WITH MY HEART POUNDING OUT THE ONE WORD THAT MEANT ANYTHING TO ME- JOHNNY JOHNNY!



WHAT'S THE ANSWER TO THESE SCHOOL PROBLEMS?



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